



PRAKHAR PRAGHYA

M.S.RAMAIAH COMPOSITE PRE-UNIVERSITY COLLEGE



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Est.in 1992



Prof. B N Chandrika Memorial Competition

WHAT'S NEW AT
RAMAIAH

**Prof. B N Chandrika
Memorial Competition Page 1**

**District-level Badminton
tournament Page 2**

**Art of baking, mocktail ,
cake decoration Page 3**

**Intra College Mehendi
Competition Page4**

The vibrant participation of both First and Second PUC students from M.S. Ramaiah Composite PU College in the Prof. B N Chandrika Memorial Competition marked an inspiring convergence of intellect and enthusiasm. On the eventful day of 20/09/2023, from 11.15 am to 12.30 pm, the college's academic arena brimmed with creativity, innovation, and a palpable thirst for knowledge. This competition, dedicated to the memory of Prof. B N Chandrika, served as a platform for these budding scholars to showcase their academic prowess. The students presented a diverse array of thought-provoking ideas, delving into topics spanning various disciplines. Their contributions were a testament to their dedication to intellectual exploration.

The competition wasn't just a display of individual excellence; it also highlighted the collaborative spirit prevalent among the students. They engaged in healthy debates, exchanged perspectives, and supported each other's presentations, fostering an environment of mutual learning and growth. The active involvement of these students underscores the college's commitment to holistic education, emphasizing not only academic excellence but also the cultivation of well-rounded individuals. Their participation reflected a profound eagerness to excel, signifying a promising future generation of intellectuals.

District-Level Badminton Tournament



The spirited participation of students from M.S. Ramaiah Composite PU College in the district-level Badminton tournament held at Govt. PU College Rajanukunte, Bangalore, showcased their athletic prowess and competitive spirit. As ambassadors of their institution, these students epitomized dedication and sportsmanship, leaving an indelible mark in the sporting arena. Their journey in the tournament was a testament to their commitment to excellence. They displayed remarkable skill, agility, and strategic prowess, competing fiercely while upholding the values of fair play and camaraderie. Each match was not merely a test of their badminton abilities but also a showcase of their resilience and determination. Beyond individual achievements, their collective effort and support for one another resonated profoundly.

हतो वा प्राप्स्यसि स्वर्गं जित्वा वा भोक्ष्यसे महीम्। तस्मादुत्तिष्ठ कौन्तेय युद्धाय कृतनिश्चयः



Their unity and encouragement forged a sense of unity, making their presence felt amidst the competitive atmosphere. Participating in such events isn't just about winning; it's about imbibing invaluable lessons in teamwork, discipline, and perseverance. The students' representation in the tournament not only highlighted their athletic abilities but also underscored the college's commitment to holistic development, nurturing students not just academically but also in sports and character-building activities. Their participation in the district-level Badminton tournament stands as a testament to their dedication to sports excellence and their embodiment of the spirit of sportsmanship.

An Outlook of the Badminton Event

Workshop on Art of Baking, Mocktail and Cake Decoration

The Department of Management at M.S. Ramaiah Institute of Management orchestrated an exuberant affair on the 22nd of September, 2023, that unfolded as a vibrant celebration of culinary creativity. This event, a confluence of artistry and gastronomy, was a testament to the institute's commitment to holistic education, inviting students to immerse themselves in the delightful realms of baking, mocktail crafting, and cake decoration. At the heart of this jubilant gathering was an amalgamation of budding talent from M.S. Ramaiah PU College. Their enthusiastic participation infused the event with an infectious energy, transforming the day into a memorable fusion of learning and hands-on experience. The aroma of freshly baked goods wafted through the air, enticing all attendees to explore the world of baking. Guided by seasoned professionals and experienced mentors, the students embarked on a journey to discover the nuances of creating delectable treats. From kneading the perfect dough to mastering the art of delicate icing, each step was a canvas for their imagination to flourish.



STUDENTS LEARNING THE NEW CRAFT WITH LOTS OF INTEREST

With precision and passion, they shaped dough into intricate patterns, coaxing flavors to harmonize in a symphony of taste. The atmosphere buzzed with excitement as creativity knew no bounds, and the joy of culinary exploration filled the room. Parallely, the mocktail crafting session unfolded with an air of inventiveness and innovation. Mixing and matching ingredients, the students delved into the realm of mixology under the guidance of experts. With a myriad of colorful fruits, syrups, and garnishes at their disposal, they concocted a medley of tantalizing mocktails. From the zingy citrus bursts to the soothing sweetness of tropical flavors, each sip was a testament to their experimentation and ingenuity. The cake decoration segment was a visual extravaganza, where artistic flair met confectionary finesse. Armed with piping bags filled with vibrant icing, the students adorned cakes with intricate designs and personalized motifs.

Intra College Mehandi Competition

The Mehandi competition organized by the Cultural Committee at M.S. Ramaiah Composite PU College emerged as a vibrant celebration of artistry and cultural expression, drawing an overwhelming participation from numerous students across the college. This intra-college event, held to showcase the intricate art of Mehandi design, transformed the campus into a canvas of creativity and tradition. The turnout of a substantial number of students underscored the widespread enthusiasm and passion for this traditional art form. Participants showcased their dexterity and imagination, adorning hands with elaborate and exquisite Mehandi patterns, each design narrating its unique story. The competition wasn't just about showcasing talent; it fostered an environment of cultural exchange and appreciation. Participants shared diverse techniques, regional influences, and innovative styles, creating an atmosphere of learning and camaraderie. Beyond the competition, the event was a celebration of cultural heritage, highlighting the significance of Mehandi in various festivities and rituals. It reflected the college's commitment to fostering not just academic excellence but also preserving and celebrating cultural traditions. The overwhelming participation served as a testament to the enduring allure of Mehandi artistry, inspiring a new generation to embrace and cherish this beautiful form of self-expression and cultural richness.



A MESSAGE TO THE STUDENTS:

विद्यां चाविद्यां च यस्तद्वेदोभ्य सह । अविद्यया मृत्युं तीर्त्वाऽमृतमश्नुते ॥

“One who knows both, the material science as well as the spiritual science, transgresses fear of death by the former, i.e. by proper bodily and mental efforts, and attains salvation by the latter, i.e. by the purity of mind and soul.”

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